

CORRINA SEPHORA

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Education

2005 MFA Sculpture, Georgia State University, Atlanta, GA
1995 BFA Metals & Sculpture, Massachusetts College of Art and Design, Boston, MA

Solo/ Duo Exhibitions

2021 Solo Exhibition, Spalding Nix Fine Art, Atlanta, GA *forthcoming
2020 *Blood of the Earth II*, Sewell Mill Library & Cultural Center, Marietta, GA *forthcoming
2019 *Alchemical Divide*, Madison-Morgan Cultural Center, Madison, GA
Blood of the Earth, Sinclair Gallery, ArtsXChange, East Point, GA
Between the Deep Blue Sea and the Universe, Mason Fine Arts, Atlanta, GA
2017 *On Waters of Time*, Callanwolde Fine Arts Gallery, Atlanta, GA
2017 *Voyages Unforeseen*, Kibbee Gallery, Atlanta, GA (Duo)
2015 *Emergence from the Waters*, Gallery 72, Mayor's Office of Cultural Affairs, Atlanta, GA
2014 *Nautical Observations*, Art Partners, High Museum of Art, Atlanta, GA
2013 *Soaring on the Surface of the Waters*, Norcross Cultural Arts Center, Norcross, GA
2012 *Flowing as Water*, Rodriguez Room, Goat Farm Arts Center, Atlanta, GA
2008 *Rescue Vehicles and Souls of the South*, House of Colors, Atlanta, GA

Exhibitions

2020 Group Exhibition, Spalding Nix Fine Art, Gallery Residences, Atlanta, GA *forthcoming
2019 *Flicker*, South River Art Studios, Atlanta, GA
Ensemble, Spalding Nix Fine Art, Atlanta, GA
Losing Control: Guns, Government, and Group-Think, ATHICA: Athens Institute for Contemporary Art, Athens, GA, (Curator Arlette Hernandez)
America Is..., National Juried Show, Touchstone Gallery, Washington, D.C.
Sculpture on the Lawn, Aviation Community Cultural Center, Atlanta, GA
Fine Arts Exhibition, Decatur Arts Alliance, The Dalton Gallery, Decatur, GA
ArtFields, Exhibition and Competition, Lakeshore, SC
EngageMINT Annual Fundraiser, Hathaway Gallery, Atlanta, GA
2018 *Women of Fire*, Switzer Gallery, Pensacola State College, Pensacola, FL
Members Exhibition, Mid-South Sculpture Alliance, The Emporium Gallery, Knoxville, TN
Georgia Artists: A Juried Exhibit, Abernathy Arts Center, Atlanta, GA

Exhibitions (continued)

2017 *Metro Montage XV Show*, Marietta Cobb Museum of Art, Marietta, GA
2016 -17 *OCALA Outdoor Sculpture Competition*, Ocala, FL
2015 *North Charleston National Outdoor Sculpture Competition & Exhibition*, North Charleston, SC
2014 *SPRING*, Terminus Gallery, Atlanta, GA
Metal Extinction: Using Metal to Honor and Make Permanent our Vanishing World, Saddleback College Gallery, Mission Viejo, CA
2013 *Coast to Coast by Post*, Visual Arts Gallery, Department of Art, University of Wyoming, Laramie, WY
2012 *From The Fields, II*, Chiostro, Painting in Italy, Garda, Italy
On the Land, Mid-South Sculpture Alliance, Outdoor Sculpture Exhibition, Chattanooga, TN
2011 *ELEVATE*, Downtown Revitalizing Sculpture Exhibition, Atlanta, GA
2010 *Recurrence*, Art on the Beltline, Atlanta, GA
2009 *Abundance*, DUMBO, Public Art Exhibition, Brooklyn, NY (Collaborative)
The FriendSHIP Project, MOCA GA Project Space, Atlanta, GA (Collaborative)
Movers and Shakers, MOCA GA, Atlanta, GA
2008 *Entr'acte*, Bush Contemporary Arts, Prospect 1, New Orleans, LA
2008 *Le Flash, Light, Performance, and Video*, Castleberry Hill, Atlanta, GA
Biennial, Madison-Morgan Cultural Center, Madison, GA (Juror: Sylvie Fortin)
2007 *Sculptureyedrum, The Sequel to Breadth*, Eyedrum, Atlanta, GA
2006 *Ten Year Retrospective*, Hungarian Multicultural Center, Eu Gallery, Budapest, Hungary
Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, AL
The Bridge Show, The B Complex, Atlanta, GA

Awards/ Grants/ Fellowships

2019 Small Arts Project Grant, Fulton County Arts & Culture, Fulton County, GA
2018 - 2019 Contracts for Arts Services Grant, Mayor's Office of Cultural Affairs, Atlanta, GA
2018 Hambidge Creative Residency Program, The Hambidge Center, Rabun Gap, GA
2016 People's Choice Award, *OCALA Outdoor Sculpture Competition*, Ocala, FL
Artists in Residence Program, Mendocino Art Center, Mendocino, CA
2015 First Place Award, *City of North Charleston Outdoor Sculpture Exhibition & Competition*, North Charleston, SC
2014 Contracts for Arts Services Grant, Mayor's Office of Cultural Affairs, Atlanta, GA
2012 Hambidge Creative Residency Program, The Hambidge Center, Rabun Gap, GA
Second Place Award, *City of North Charleston Outdoor Sculpture Exhibition & Competition*, North Charleston, SC
2009 Honorable Mention Award, *City of North Charleston Outdoor Sculpture Exhibition & Competition*, North Charleston, SC
2008 Multiples Project Award Recipient, Museum of Contemporary Art of Georgia, Atlanta, GA
2007 Artist Residency Program, Vermont Studio Center, Fellowship, Johnson, VT
Contracts for Arts Services Grant, Mayor's Office of Cultural Affairs, Atlanta, GA
2006 Hungarian Multicultural Center, Artist Residency Program, Budapest, Csopak, Hungary
2005 Second Place Award, *Southeastern Iron Conference Juried Show*, Sloss Furnaces, Birmingham, AL
NEA-Fulton County Council for the Arts, Residency Fellowship, Hambidge Center, GA

Awards/ Grants/ Fellowships (continued)

Hambidge Creative Residency Program, The Hambidge Center, Rabun Gap, GA
2004 Second Place Award, *Icarus International*, Wright Brothers, First in Flight, NC
Second Place Award, Southeastern Iron Conference, Sloss Furnaces, Birmingham, AL
Residency, Sloss Furnaces, Birmingham, AL
2003 Best in Show Award, *Georgia State University Juried Show*, Juror: Annette Cone-Skelton,
Museum of Contemporary Art of Georgia (MOCA GA), Atlanta, GA
2002 Silver Award, *NOMMA Top Job International Sculpture Competition*, Art/Sculpture,
Internationals
Fellowship, Hambidge Creative Residency Program, The Hambidge Center, Rabun Gap, GA
1996 - 2001 Penland School of Crafts, Studio assistant and Student, Penland, NC

Professional Experience

2017 - 2019 Adjunct Professor, Department of Art & Visual Culture, Spelman College, Atlanta, GA
2014 Adjunct Professor of Sculpture, Georgia State University, Atlanta, GA
2010 Adjunct Professor of Sculpture, Savannah College of Art & Design, Atlanta, GA
2006 Adjunct Professor of Sculpture, University of Georgia, Athens, GA
1996 - present Teaching Metal & Blacksmithing Classes, Corrina Sephora Studios, Atlanta, GA

Visiting Artist Lectures & Workshops

2020 Artist Talk, 2020 Conference, National Women's Caucus for Art, Chicago, IL, February 13-16
*forthcoming
2019 Artist Talk, *Blood of Earth*, Sinclair Gallery, ArtsXchange, East Point, GA, June 29, 2019
Artist Talk, Conference for Global Transformation, Los Angeles, CA, May 18, 2019
Artist Talk, *Between the Deep Blue Sea and the Universe*, Mason Fine Art, Atlanta, GA
2018 Visiting Artist Lecture & Material Demos in Metalworking, Pensacola State University,
Pensacola, FL, December 2018
2016 Visiting Artist Lecture & Material Demos, East Carolina University, Greenville, NC, March 2016
Artist Talk, Conference for Global Transformation, Monterey, CA, May 2016
2013 *Coast to Coast by Post*, Visiting Artist Lecture, Materials Demo in Metalworking, University
of Wyoming, Laramie, WY, January 2013
2010 Bobbick Gallery Exhibition, *Rescue Vehicles and Souls of the South II*, Visiting Artist Lecture,
University of West Georgia, Carrollton, GA, January 2010
2005 Visiting Artist Lecture & Materials Demo in Metalworking, Auburn University, Auburn, AL,
March 2005
2004 Visiting Artist Lecture & Workshop, Tulane University, New Orleans, LA

Selected Bibliography

Myrina Tunberg Georgiou (Curator), "Fall 2019" *Circle Quarterly Art Review, An Examination of
Current Trends & Official Practices in Visual Art*, Issue 4, 2019
https://circle-arts.com/circle_quarterly_4/
Mark Jenkins "In the galleries: At two Washington spaces, art of a political caliber" *Washington
Post*, Washington, D.C., August 16, 2019

Selected Bibliography (continued)

- ARTS ATL Staff, "Metalist Corrina Sephora turns guns into art in *Blood of the Earth* at Sinclair Gallery" *ARTS ATL*, May 31, 2019
<https://www.artsatl.org/in-blood-of-the-earth-metalist-corrina-sephora-transforms-guns-into-art/>
- Anna Nelson-Daniel, "At Mason Fine Art, Corrina Sephora Reflects on Life by Looking to the Heavens" *ARTS ATL*, February 13, 2019
- Jerry Cullum "Metal artist Corrina Sephora explores meditations of midnight dreaming" *ARTS ATL*, January 9, 2019
<https://www.artsatl.org/metal-artist-corrina-sephora-explores-meditations-of-midnight-dreaming/>
- Kate Abney, "After her mother's death, a successful Atlanta metalworker is exploring her softer side," *Atlanta Magazine*, January 8, 2019
- Bill Torpy, "Torpy at Large: Swords to plowshares, AR-15 to flowers," *Atlanta Journal Constitution*, March 14, 2018
- Troy Moon, "Women of Fire," *Pensacola News Journal*, Pensacola, FL, October 22, 2018
- Lois Reitzes, Interview *On Waters of Time*, at Callanwolde, City Lights NPR, WABE 90.1, Atlanta, GA, 2018
- Felicia Feaster, "Art review: Two artists in 'Voyages Unforeseen' work together and apart" *Atlanta Journal Constitution*, April 17, 2017
- Jeremy Abernathy, *Flowing as Water* Radio Interview, Burnaway Magazine Art 1690, Atlanta, GA, 2011
- Felicia Feaster, "The Goat Farm," *Atlanta Magazine*, December 1, 2011
<https://www.atlantamagazine.com/culture/the-goat-farm1/>
- Felicia Feaster, "Funny, Angsty Urgent Show Considers the Boundaries of Drawing," *Creative Loafing*, Atlanta, GA, September 1, 2011
- Stephanie Smith, "Rescue Vehicles Borne Out of Hurricane Katrina," *Times Georgian Blog*, Atlanta, GA, 2010
- Terri Dilling, "Artists Come Together to Create Friendship Project," *Porch Press*, Atlanta, GA, 2009
- Jerry Cullum, "Artist Stays Connected to Stricken New Orleans" *Atlanta Journal Constitution*, 2008

Selected Public Collections

- Atlanta Botanical Garden, Atlanta, GA, *Sun Moon Nautilus Passage*
- Atlanta Jewish Academy (formerly Greenfield Hebrew Academy), *Holocaust Memorial*
- City of Decatur, GA, *Start Where You Are*
- King & Spaulding Contemporary Art Collection, Atlanta, GA, *Up, Up and Away*
- Law Office of Williams & Associates, Decatur, GA, *Sacred Sunset Spiral*
- Martin Luther King Jr. National Historical Park, Atlanta, GA, *The Promised Land*
- Museum of Contemporary Art of Georgia (MOCA GA), *Off Into the Distance, with Goods*
- Playa del Mar Condominiums, Fort Lauderdale, FL, *The Tides*
- Tusawilla Park, Ocala, FL, *Crest of the Wave*

Private Collections - Elton John, Jane Fonda, Alston Glenn, Dick and Judy Alison, Lu and Bob Steed, Ruth and Bob West, Scott and Judy Lampert

Gallery Affiliations

Spalding Nix Fine Art, Atlanta, GA